



## StoryfestSC Returns to Kick Off Summer Reading Statewide



Join us for the fourth annual StoryfestSC as we kick off Summer Reading programs across the state with award-winning authors Nina Crews and Brian Lies.

Cost: FREE!

When: Saturday, June 7, 2014,  
9:00 a.m. - 4:00 p.m.

Where: South Carolina State  
Museum, 301 Gervais Street  
Columbia, SC 29201

StoryfestSC is a day filled with family-friendly events including author presentations and sessions with local storytellers, craft area with face painting, visits from Cocky and SC ETV's Smart Cat, and a Readers Theater presentation all free of charge for families as we celebrate reading and stories. Learn how to join Summer Reading programs in your county. Meet award-winning authors and experience the joy of storytelling together.

This year's event will also include photography fun for young adults with a green screen booth and props.

### Our Special Guests:

Nina Crews uses photography and collage to create distinctive picture books. Her stories draw inspiration from the children and neighborhoods of Brooklyn – her home for over 25 years. Her first book, *One Hot Summer Day*, was published in 1995 and is still in print today.

Brian Lies studied drawing and painting at the School of the Museum of Fine Arts after graduation from college in 1985. Brian has illustrated over 25 books, including *Bats at the Ballgame*, which he also wrote. Brian lives in Massachusetts with his wife, daughter, and two cats.

Please visit <http://ow.ly/wL7fo> for more information.

### *In This Issue:*

Meet Author Christopher Paul Curtis at the SC Book Festival	2
FREE SC Government Webinars	2
SC Purchases Trustee Academy	3
Libraries and Personal Archives	4
Letters About Literature Awards Ceremony	5
Discus Gameshow	6
<i>All Around Town</i> to Represent SC at National Book Festival	7
Speaker @ the Center Hosts State Poet Laureate	8
Upcoming CE Events	9
Marlboro Library Receives Grant	10
Spartanburg Tech Improvements	11
Lowcountry Digital Initiative	12
Federal Grants for SC Libraries	13
E-Verify Webinar	14
ALA Virtual Meeting	14
Did You Know...	15
Digital Collections Highlight	16

More is brought to you by



south carolina  
**STATE LIBRARY**  
[statelibrary.sc.gov](http://statelibrary.sc.gov)

## Meet Author Christopher Paul Curtis at the South Carolina Book Festival

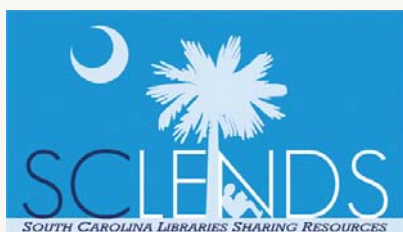
The South Carolina State Library is pleased to sponsor “An Afternoon with Christopher Paul Curtis” at this year’s South Carolina Book Festival. Curtis made an outstanding debut in children’s literature with *The Watsons Go to Birmingham—1963*. His second novel, *Bud, Not Buddy*, is the first book ever to receive both the Newbery Medal and the Coretta Scott King Author Award.

Join us for “An Afternoon with Christopher Paul Curtis” on Sunday, May 18, 2:40 p.m. - 3:30 p.m. in the Richland Room at the Columbia Metropolitan Convention Center, 1101 Lincoln Street in Columbia. Book festival events are free and open to the public. For more information about the South Carolina Book Festival, please visit <http://www.scbookfestival.org>.



For more information about Christopher Paul Curtis, please visit <http://bit.ly/InertLR>.

### On the Go with SCLENDS



Looking to check for resources at the State Library but are always on the go? Did you know SCLENDS, the South Carolina State Library’s online catalog has been upgraded to a more user friendly interface for smart phones and tablets? See for yourself by using your mobile device and visiting: <http://sclends.lib.sc.us>.

## Learn More About South Carolina Government Resources for FREE

The South Carolina State Library is pleased to announce two new free webinars in the South Carolina Government Bit by Bit series. The first, *Kids Pages*, will be held on Wednesday, May 28 at 11:00 a.m. This session will delve into sites designed by state agencies for students and young users. Some websites have been revised recently to align to curriculum standards.



The second webinar, *Services and Special Needs*, will be held on Thursday, June 26 at 11:00 a.m. This session will visit state websites that have statewide services for individuals with special needs or conditions, such as emotional, mental or physical challenges, foster homes and adoption, or vocational rehabilitation.

Presenter for both webinars is Elaine Sandberg, Information Services Librarian at the South Carolina State Library. Find these and more educational opportunities at the event calendar on the South Carolina State Library website and register today: <http://statelibrary.sc.libcal.com>.

For more information, please contact Elaine Sandberg at 803-734-8625 or [esandberg@statelibrary.sc.gov](mailto:esandberg@statelibrary.sc.gov).

## South Carolina Purchases United for Libraries' Trustee Academy

The South Carolina State Library recently joined ten other states in making United for Libraries' Trustee Academy, a series of online courses for library trustees, available to its libraries.

"We are very excited to be able to provide library trustees with this great learning tool!" said South Carolina State Library Communications Director Dr. Curtis R. Rogers. "We believe library trustees play a vital role in the overall health and well-being of our state's libraries. Providing them with this educational opportunity will allow them to successfully fulfill their duties as trustees."

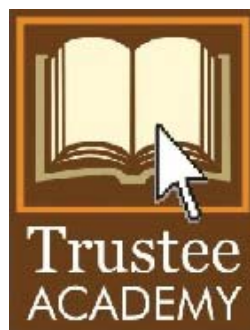
The Trustee Academy is a series of online courses to help trustees become exceptionally proficient in their roles on behalf of their libraries. The courses are: Trustee Basics, Part I, Trustee Basics, Part II, Working Effectively with the Library Director, The Library's Budget, Advocating for Your Library and Evaluating the Library Director.

United for Libraries has developed pricing to be attractive to states or regions that want to purchase the series as a way to assist in fulfilling

their mission for trustee education. The prices for state- or region-wide purchase are highly discounted.

For complete information about the Trustee Academy, which is also available to individual boards and trustees, please visit <http://ow.ly/wLaKu>.

United for Libraries: The Association of Library Trustees, Advocates, Friends and Foundations is a division of the American Library Association that supports those who govern, promote, advocate, and fundraise for libraries. United for Libraries brings together library Trustees, advocates, friends, and foundations into a partnership that creates a powerful force for libraries in the 21st century. For more information or to join United for Libraries, visit the United for Libraries website or contact Jillian Kalonick at (312) 280-2161 or [jkalonick@ala.org](mailto:jkalonick@ala.org).



## New Digital Collections Added in April



Budget and Control Board  
Statement of Estimated Local  
Revenue Impact  
Three-Year General Fund  
Financial Outlook  
Activity Inventory  
Agency Budget Plans  
Detail Base Budget

Office of the State Budget  
Documents  
Permanent Improvement Projects  
Summaries

Children's Law Center  
Children's Law Report  
Insights

First Steps  
Footnotes

Office of the Governor  
Signing Statements

State Ports Authority  
LeadLine

*Search for these and more  
at the State Library's Digital  
Collections website*  
<http://dc.statelibrary.sc.gov>

# Libraries Care about Your Personal Archive!

By Jessica Dame, Metadata Librarian, South Carolina State Library

Chances are you have some sort of a personal archive in print and digital including, but not limited to, photographs, video, letters, sketches, or maybe a really awesome book made from construction paper and crayons about monkeys made just for you by your niece that you have been meaning to scan. OK, that last one is from my personal archive.

We all have an accumulation of personal materials that are important to us and our families, but also our communities. Everyone's personal histories combine to make a community's history! With the increased use of tablets, digital cameras and cell phones, personal archives have expanded quickly. People may not be aware that their digital files can become obsolete on old formats, lost, or deleted accidentally. With this in mind, a few years ago the Library of Congress felt libraries should educate the community on the proper preservation of personal archives so these treasures are not lost.

The Library of Congress narrowed down the process by finding

the similarities between an institution's archive and a personal archive. Both use similar equipment like a computer and have similar stakes like file loss. Both acquire content that needs organization for searchability. Lastly, both should be backed up for long-term access. From this analysis, the Library of Congress came up with a simple path to preservation.

1. **Locate everything to be saved.** You must locate your content before you can preserve it! Transfer all materials off storage media (like CDs and floppy disks), email, and social media sites. Gather them in one place such as a folder on a computer.
2. **Decide what to keep.** Select what is worth keeping and delete the rest. As Mike Ashenfelder of the Library of Congress points out: You do not need 50 images of clouds, or 200 images of autumn leaves.
3. **Organize the files.** Organize your files in a way that is consistent. Label your folders and files in a meaningful way.
4. **Save in multiple locations.** Just like institutions save their data and content in multiple locations for access and loss prevention, you should as well. Save in at least two



different formats. For example, save your content to an external hard drive and the cloud. Diversity is important, as no storage device is 100% reliable.

It is never too late to take action on preserving your archive! This is just a short introduction to the great information the Library of Congress offers on personal archiving. Libraries can also help their communities by holding a Personal Digital Archiving Day.

If you will be scanning your own photographs, here are some tips from *The Signal*: <http://ow.ly/wLjjY>.

To learn more about archiving your personal collection or hosting a Personal Digital Archiving Day, check out the Library of Congress's Personal Archiving page at <http://ow.ly/wLjxX>.



## Center for the Book Hosts Awards Ceremony



The South Carolina Center for the Book is pleased to announce the nine winners in this year's Letters About Literature contest. These outstanding students were honored at the South Carolina State Library in Columbia at an award ceremony on April 30 at 10:30 a.m. Contest judges and South Carolina State Library Foundation members were on hand to welcome attendees and present awards. Winners read their letters and each received a monetary award from the South Carolina State Library Foundation (\$100 for first place, \$50 for second, and \$25 for third).

The Letters About Literature program, sponsored by the South Carolina Center for the Book and the Library of Congress is a national reading and writing promotion contest. To enter, readers write personal letters to an author, living or dead, from any genre, explaining how that author's work changed their

way of thinking about the world or themselves.

### 2013-2014 Winners:

#### Level One – Elementary

First Place – Banks Mitchell, Atheneum/Vine & Branches Home Educators, Conway

Second Place – Kaleb Cintonz, SC Virtual Charter School, Inman (pictured above right)

Third Place – Blair Josephs, Atheneum/Vine & Branches Home Educators, Conway

#### Level Two – Middle

First Place – Surya Korrapati, Meadow Glen Middle School, Lexington

Second Place – Elizabeth Clapp, Meadow Glen Middle School, Lexington



Third Place – Muayad Sarhan, Riverside Middle School, Greer

#### Level Three – High

First Place – Joshua P. Brandt, SC Virtual Charter School, Columbia (pictured below)

Second Place – Brooke Ashlyn Thomas, Pickens High School, Pickens

Third Place – Samantha Wagner, Pickens High School, Pickens

For more information, please contact Dr. Curtis R. Rogers at 803-734-8928 or [crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov).



## Discus, Library Skills and a Gameshow?

This is how one media specialist used the Cash Cab game show to teach eighth grade students about the library media center and Discus!

During the 2013-2014 school year, the students at New Ellenton Middle School have been learning about their school library and Discus, the outstanding Virtual Library provided by the state of South Carolina! Students face some REALLY big challenges when using computers and general search engines like Google, Yahoo, and Bing to find information:

- There is TOO MUCH info presented. Currently, when you do a Google search for “dogs”, you get over 1,610,000,000 hits. If you looked at one of those a day, it would take over 4,410,958 years to look at all of them!
- Many resources are TOO easy or TOO hard for our target students. You will find info that is only suited for kindergarteners as well as information that is suited only for college students.
- The last challenge is sifting through BIASED and INACCURATE information. Anyone can write a webpage including people who really don’t know what they are talking about, people who are biased, and those who are trying to sell you something and don’t mind exaggerating to do it!

The perfect solution to these challenges is to use Discus as a first course of research. Our state Virtual Library provides students

with information on their level, information they can trust, and a more reasonable number of resources for students to sift through. Throughout this past year, students have had this brought home to them constantly as their various research projects have been powered by Discus resources. In order to help students remember important concepts about Discus, as well as the web address, username and passwords, students participated in a CASH CAB competition!

Cash Cab is a popular TV show: on this show, contestants attempt to win cash by correctly answering a series of questions JUST like our students did this year. Two students from each of the ELA classes won the chance to represent their class. BUT....the reps were not the only ones who studied: all of the eighth graders spent time checking their notes because IF THEIR REPS WERE STUMPED BY A QUESTION, the reps were able to “call out” or “shout out” to someone in their class for HELP!!

It was a tight race but eighth graders, Kevin and Cierra, proved their command of the subject material, winning by one point! What did the winners receive? The two reps split a cash prize of \$50 and the class won a pizza party! But the most important thing that the students received is knowledge that will be important to them as they proceed on to High School and in life!

*Special thanks to Janice Grathen for promoting Discus - South Carolina’s*

*Virtual Library. Janice is a Media Specialist at New Ellenton Middle School, Aiken County School District. For more information, contact Janice at 803-652-8200 or at [JGrathen@aikencountypublicschools.net](mailto:JGrathen@aikencountypublicschools.net).*





## Center Chooses *All Around Town* to Represent South Carolina at National Book Festival

The South Carolina State Library's Center for the Book has selected *All Around Town* by Dinah Johnson to represent South Carolina at the 2014 National Book Festival in Washington, DC. The book is the state's selection for the National Book Festival's "Discover Great Places Through Reading Map". Each state selects one title of fiction or non-fiction, a book about the state or by an author from the state that is a good read for children or young adults. The map is distributed at the Pavilion of the States at the Festival and lists "Great Reads About Great Places".

Johnson's inaugural children's book offers a rare view of life for African Americans living in Columbia, SC, during the 1920s and '30s, through the photography of Richard Samuel Roberts. This self-taught photographer's carefully composed shots capture the emotion behind his subjects' often stoic facial expressions and reveal all the highlights of daily life: a bride and groom, a funeral procession, a baseball team and a family portrait, to name but a few.

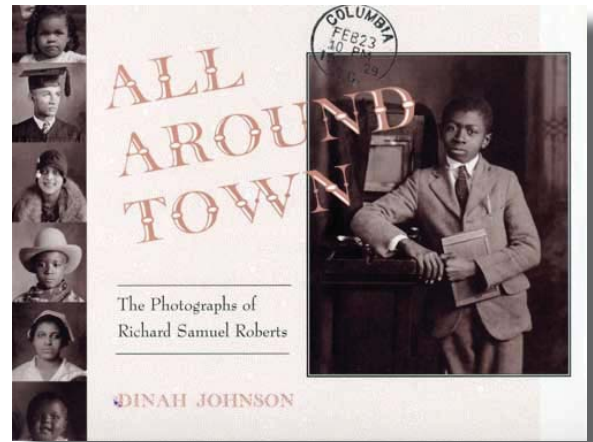
Many of the photos are formal portraits of adults, either alone or in groups; child subjects ranging in age from infant to teenager will be particularly appealing to youngsters, especially one displaying a welcome touch of whimsy: a boy pictured with his arm around a tame rooster, which is incongruously perched on a chair indoors. The book's unadorned, album-like design effectively sets off Roberts's crisp, sepia-toned photographs, elegantly framed with

simple line borders. Readers will likely be left with a feeling that they've visited a long-ago time that has much in common with their own. Ages 5-up. -*Publishers Weekly*

About the Author: Dr. Dianne "Dinah" Johnson received her undergraduate degree from Princeton University in English, with concentrations in African American Studies and Creative Writing. She then received her Master's Degree in African American Studies, and her Ph.D. in American Studies from Yale University. She is currently a professor of English at the University of South Carolina in Columbia.

Johnson has written six picture books for children, and edited or co-edited various publications including: *The Best of the Brownies' Book* (a compilation of fiction, poetry, photographs and more, from the 1920's children's magazine edited by W.E.B. Dubois and Jessie Fauset); the *African American Review* (a special issue devoted to black children's authors and illustrators); and *The Collected Works of Langston Hughes*. She is also involved in the production of a documentary film called *Beautiful by Design: The Story of African American Children's Literature*. For more information, please visit <http://dinahjohnsonbooks.com>.

The National Book Festival will be held in Washington DC at the Walter E. Washington Convention Center on Saturday, August 30, 2014. This year's



festival will feature authors, poets and illustrators in several pavilions. Festival-goers can meet and hear firsthand from their favorite poets and authors, get books signed, hear special entertainment, have photos taken with storybook characters and participate in a variety of activities. The Pavilion of the States will represent reading and library programs and literary events in all 50 states, the District of Columbia and the U.S. trusts and territories. Children attending the festival are given maps to take to each state's table to have that state stamped to receive a prize. For more information, please visit <http://loc.gov/bookfest>.

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and The Humanities Council<sup>SC</sup>. The Center is located at 1500 Senate Street, Columbia. For more information, please visit <http://readsc.org>.

## Speaker @ the Center – Marjory Wentworth, South Carolina State Poet Laureate

The South Carolina State Library's Center for the Book hosted a book talk and signing on Friday, April 18, from noon - 1:00 p.m. at 1500 Senate St., Columbia, celebrating national poetry month.

Published by USC Press, *New and Selected Poems* includes more than fifty poems from Marjory Wentworth's previous three collections, *Noticing Eden*, *Despite Gravity*, and *The Endless Repetition of an Ordinary Miracle*, plus twenty-eight new poems. This collection serves as a capstone to Wentworth's tenure as South Carolina poet laureate, a title she has held since 2003.

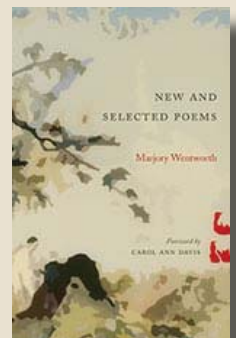
Thematically, Wentworth's poems invite us to view nature as a site of reflection and healing, to consider

the power of familial bonds and friendships, and to broaden our awareness of human rights and social justice. Regional settings appear throughout, indicative of Wentworth's commitment to represent her adopted home state of South Carolina in her work. She skillfully employs a variety of forms, from prose poems to sonnets to elegies to list poems, making for a rich and interesting trek through this "best of" collection of her poems to date.

All Speaker @ the Center programs take place from noon to 1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina. Please visit the Center's

website for a list of additional book talks and signings at <http://readsc.org/events>.

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and Information Science, and The Humanities Council<sup>SC</sup>.





## Upcoming Continuing Education Events

### ***Speaker @ the Center - Conservationist Dana Beach***

Thursday, May 22, 2014, noon - 1:00 p.m.  
Dana Beach, *Deveaux : Deveaux Bank Seabird Sanctuary, South Carolina*. An examination of a fragile environment under siege and a call to conserve it for future generations. Published by USC Press. No registration required. Books will be available for purchase and autographing. All Speaker @ the Center programs will take place from noon to 1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina. No registration required.

### ***PR Exchange***

Friday, May 23, 2014, 10:00 a.m. - 3:00 p.m.  
Join us for a day filled with great PR ideas for libraries of all types! You will hear from library staff members responsible for getting the word out about their library's programs and special events. Please bring 20-30 copies of successful brochures, handouts, bookmarks, or other PR materials to share with other attendees. We will have a PR Swap table set up in the meeting room for this purpose.

Registration: <http://bit.ly/1CvZmx>

### ***Evanced Q&A(webinar)***

Friday, May 23, 2014, 10:30 a.m. - 12:30 p.m.  
Library staff members, are you unsure about Evanced? Join us for a Q&A webinar hosted by Evanced team member Tracy Johnson. This session should be attended AFTER the videos have been watched. Attendees should come to this session with questions they encountered during setting up their programs.

Registration: <http://bit.ly/1nFCia2>

### ***SC Government Bit By Bit: Kids Pages (webinar)***

Wednesday, May 28, 2014, 11:00 a.m. - noon.

Another in the popular webinar series, SC Government Bit by Bit. These webinars visit webpages of the state agencies to find publications, information, and contacts for agency programs. This session will visit sites designed by state agencies for students and young users. What fun! Come find interesting and interactive pages on South Carolina history, agriculture, customs, government and more.

Registration: <http://bit.ly/1jpgXcZ>

### ***Bookmobile Exchange***

Friday, May 30, 2014, 10:00 a.m. - 4:00 p.m.

The Bookmobile Exchange returns this year with an opportunity to share your experiences and learn from the best: South Carolina Public Library Bookmobile Staff! If your fuel budget allows, you are invited to bring your Bookmobiles for all to visit and explore. The Exchange is a forum for networking and discussing current issues and trends in the field of mobile library services. Contact Kathy Sheppard to suggest discussion topics, agenda items and information about bringing your Bookmobile to the Exchange. Bring your handouts and information to share. Lunch will be provided.

Registration: <http://bit.ly/1gAH6py>

View more events and register online at [statelibrary.sc.libcal.com](http://statelibrary.sc.libcal.com)

## News from Around the State

### Marlboro Library Receives Grant

Marlboro County's Marian Wright Edelman Library has been awarded a \$24,000 grant through the Commission on Higher Education Foundation to fund equipment and resources to be used in an early literacy outreach program. Camp R.E.A.D.Y. (Read, Explore, And Discover for Youngsters) is the early childhood component of the EDGE initiative in Marlboro County, whose focus is on improving education and economic attainment for county citizens.

The library will collaborate with family literacy programs of the school system, First Steps of Marlboro County, and Pee Dee Healthy Start to provide camp-like settings across the county. Volunteers will be sought through area churches and will be known as Neighborhood Ambassadors. Training in the Every Child Ready to Read2 Curriculum will be provided through the library and the Family Literacy program for volunteers and others who will work directly with parents and their children in neighborhood settings.

Library Director, Virginia McCraw, will use funds to purchase iStartSmart mobile computers, AWE tablets, interactive products from Leap Frog, books, puppets, and puzzles that will become part of this initiative that will move from one area of the county to another on a rotating basis. The idea is to train parents through demonstrations and activities in a focused manner for several weeks; take successes to another location, always going back to locations once every six weeks for another family session.

The idea for Camp READY came about after McCraw asked Superintendent of Schools, Helena Tillar, how the library could best support the school system. Tillar pointed out a need to reach those families whose children are not in any kind of pre-school program. This county wide outreach is too large for any one group and will depend heavily upon collaboration and cooperation of many agencies. Also, to be successful, we realize



that this initiative must be a long term one, over many years.

The library will continue its outreach services to Head Start, daycares, and early childhood programs at area schools. It will be a challenge to add the Camp READY project to the mix; but just imagine how wonderful this could be if people across the county will see the need and join the effort for the long ride.

For more information, please contact Virginia McCraw, Director, Marian Wright Edelman Public Library, 843-479-5630 or [marlbcolibrary@yahoo.com](mailto:marlbcolibrary@yahoo.com).

### Submit Your Library's News

Do you have an interesting library-related story, event, or program that you would like to see in the next issue of *More*? Email it to [crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov) and please remember to include photos or images.

## Spartanburg Library Makes Technology Improvements

The Spartanburg County Public Libraries deployed 7 ScanPro 3000 microfilm/fiche readers with 24 inch monitors and full motion articulated arms on May 5, 2014. This upgrade allows patrons full control of their research experience. Patrons may print, email, and save to flash drive their information. In addition, the software offers patrons the opportunity to enhance the image.

The Spartanburg County Public Libraries indexes the *Spartanburg Herald-Journal* newspapers as well as obituaries. According to Todd Stephens, County Librarian, "Our staff has organized local news content dating back to the late 1800's. This investment of staff and

time allows our patrons to use local content in a more meaningful manner."

In addition, Stephens states, "Internet efforts to scan and present local newspapers have failed. The public library remains a key and central partner to those researching local history."

Three machines have been allocated to the Reference Department and three machines are in the Kennedy Room of Local History for genealogical research.



According to Palmetto Microfilm and Imaging, this is the largest deployment of this equipment in the state of South Carolina.

For more information, please contact Steve Smith, Coordinator of Local History at [steves@infodepot.org](mailto:steves@infodepot.org).





# What's New at the Lowcountry Digital History Initiative

The Lowcountry Digital History Initiative (LDHI) (<http://ldhi.library.cofc.edu/>) is an online exhibition platform hosted by the Lowcountry Digital Library at the College of Charleston that officially launched in March 2014. In partnership with the College of Charleston's Avery Research Center for African American History and Culture and the Carolina Lowcountry and Atlantic World Program (CLAW), a major goal of this digital project is to highlight underrepresented histories in the Lowcountry and in historically interconnected Atlantic World sites. Online exhibitions can be used in your own work, from the classroom to museum outreach and community education programming.

## ***New online exhibitions published May 2014***

*Charleston's Cigar Factory Strike, 1945-46* (photo above right)

<http://bit.ly/1mY32ig>

Project Author: Dwana Waugh, North Carolina A&T State University

This online exhibition provides an overview of Charleston's Cigar Factory Strike in 1945-46 as a distinctive moment in South Carolina's history when grassroots alliances led to massive protests and

social justice advocacy.

*Keeper of the Gate: Philip Simmons Ironwork in Charleston, South Carolina*

<http://bit.ly/1jtukSM>

Project Partner: Philip Simmons Foundation, Inc.

*Keeper of the Gate* presents the work of Philip Simmons (1912-2009), a master blacksmith in Charleston, South Carolina.

*Voyage of the Echo: The Trials of an Illegal Trans-Atlantic Slave Ship*

<http://bit.ly/1qCZGH8>

Project Author: John Harris, Johns Hopkins University

*Voyage of the Echo* examines the world of the illegal trans-Atlantic slave trade by reconstructing the voyage of the slave ship *Echo* in 1858.

Special thanks to College of Charleston M.A. graduate assistants Bradley Blankemeyer, Beth Gniewek, and Andrew Cuadrado for their work on LDHI, and congratulations on graduating in May!



## ***LDHI Welcomes New Project Coordinator***

LDHI is pleased to welcome new project coordinator, Amanda Noll. Noll completed her M.A. in Public History at the University of South Carolina and has worked in several museums, including the McKissick Museum in Columbia, South Carolina and in the United States Holocaust Memorial Museum in Washington, D.C. She has also worked on several digital history projects, including the "Ghosts of the Horseshoe" mobile application, which explores the history of slavery on USC's campus.

## News You Can Use

# Making an Impact: Federal Grants for South Carolina Libraries

*By Kathryn A. Sheppard, Federal Grants Coordinator, South Carolina State Library*

South Carolina surpassed its own record this year for numbers of libraries receiving grants to fund programs and services for citizens. More direct funding for programs and more grants were awarded in 2013 than in any previous year.

112 awards have been made in the current Federal fiscal year which began October 1, 2013. For the first time ever, all of the state's 46 counties received at least one award. In addition, grants were made to one city library (Myrtle Beach's Chapin Memorial Library), one university library (USC-Columbia) and four school libraries. Most libraries received one or two grant awards. Anderson County and Laurens County tied for most awards, each receiving five. Four libraries each received four awards.

Library Services and Technology Act (LSTA) funds committed by the State Library to projects in the field have climbed steadily in recent years. Federal and state library support has waxed and waned, but the State Library's steady determination to push more dollars directly out to local communities has resulted in increasing resources, innovation, and services at the community level.

LSTA program grants must be used to create real benefits for South Carolina residents, such as enhancing personal skills, boosting academic performance, and improving quality of life. LSTA grants are available to public libraries and certain other libraries through a number of programs designed to achieve those outcomes.

The largest grant awards go annually to individual library programs that address specific community needs. Libraries must compete quite rigorously for these awards. In 2013-2014, competitive grants are funding learning centers and maker spaces in libraries, computer stations for preschoolers, community digitization projects to preserve local history, and homework assistance for youth.

Some grant programs, such as reimbursement of library school tuition and travel grants for professional conferences and training events, are designed to enhance the skills of library staff so they are better prepared to serve library users. Statewide, LSTA funding contributed summer reading support to 40 libraries, gaming equipment and training for 17 teen programs,



INSTITUTE of  
**Museum and Library**  
SERVICES

STEM programming provided by EdVenture Children's Museum in 9 local communities, and three county-wide reading and social action programs modeled on California's Book To Action project. The smaller awards in these programs average about \$1200. In total, grant funding awarded to libraries exceeded \$311,000 in the current LSTA cycle, more than in any previous grant year.

In addition to grant awards, LSTA funds also enable the State Library to provide Discus online resources, the SCLENDS cooperative catalog, Talking Books Services for the visually challenged, information and ebooks for State Government, and other library services available to every South Carolina citizen.

For more information about LSTA and the Institute of Museum and Library Services (IMLS), please visit <http://www.ims.gov/programs>.

For more information, please contact Kathy Sheppard at 803-734-8653 or [ksheppard@statelibrary.sc.gov](mailto:ksheppard@statelibrary.sc.gov).

## E-Verify: Employment Eligibility Verification Webinar for Public Librarians

*USCIS-IMLS webinar scheduled for June 2*

The Institute of Museum and Library Services (IMLS) and U.S. Citizenship and Immigration Services (USCIS) will offer the third in a series of free webinars for public librarians about immigration and U.S. citizenship topics.

The webinar, *E-Verify: Employment Eligibility Verification Resources for Employers, Workers and Job Seekers*, will explore E-Verify, the federal government's no-cost web-based service that enables employers to verify new hires' employment eligibility. The presentation will also include an overview of Form I-9, the Employee Rights Toolkit, Self Check, and other USCIS resources. Familiarity with these resources can

be vital for public librarians to assist library customers with employment eligibility verification information.

It is not necessary to have participated in previous USCIS-IMLS webinars to participate in this session.

When: Monday, June 2, from 2:00 p.m. - 3:00 p.m. EST.

Register by May 26. Please visit (<http://bit.ly/1pxr1aW>) for the USCIS Public Engagement Division email alert service and enter your email address. Once you have entered your email, click on the "Subscriber Preferences" tab and then select "Event Registration." Please provide the additional requested information to complete your registration. You will receive the URL for the webinar



**U.S. Citizenship  
and Immigration  
Services**

and the conference phone line information from USCIS a few days after you register.

This series was developed as part of a partnership between IMLS and USCIS to ensure that librarians have the necessary tools and knowledge to refer their patrons to accurate and reliable sources of information on immigration-related topics. To find out more about the partnership and the webinar series, visit the Serving New Americans page of the IMLS website.

For more information, please contact Giuliana Bullard at 202-653-4799 or [gbullard@imls.gov](mailto:gbullard@imls.gov).

## Register for ALA's Virtual Meeting

ALA President Barbara Stripling invites you to register for ALA's annual online Virtual Membership Meeting (VMM14), which will take place on Thursday, June 5, 2:00 – 3:30 p.m. CDT.

In addition to registering to participate during the meeting, there's also an ALA Connect group you can join to discuss issues ahead of time (<http://bit.ly/1nJzKaQ>).

**ALA VMM**  
Virtual Membership Meeting

**June 5, 2014  
Register Now**

**Contribute. Connect. Learn.**

ALA Members are invited to participate in VMM14  
Thursday, June 5th from 2 p.m. – 3:30 p.m. (CDT).



## Did You Know...

### *READING IN RESTRAINT: THE LAST CHAINED LIBRARIES*

In the Middle Ages, books were incredibly scarce, and although many wanted to share knowledge with the masses, they didn't quite trust the public. So the chained library was born, and while most of these restrained reading collections have vanished, a rare few still exist, looking much as they did centuries ago. <http://bit.ly/QiA5Cv>

### *MEN 'GIVING UP' ON BOOKS TO WATCH FILMS OR GO ONLINE*

Men prefer to watch film adaptations of books than read the original novel, according to a new study, which found the opposite is true for women. Researchers found 75% of men would opt for the big screen version of a story, while 30% admitted they had not picked up a book since they were at school. <http://bbc.in/QqhV20>

### *AS RESEARCHERS TURN TO GOOGLE, LIBRARIES NAVIGATE THE MESSY WORLD OF DISCOVERY TOOLS*

Many professors and students gravitate to Google as a gateway to research. Libraries want to offer them a comparably simple and broad experience for searching academic content. As a result, a major change is under way in how libraries organize information. Instead of bewildering users with a bevy of specialized databases—books here, articles there—many libraries are bulldozing their digital silos. They now offer

one-stop search boxes that combine entire collections, Google-style.

<http://bit.ly/1i7pZkg>

### *FIRST LADY HONORS OUTSTANDING MUSEUMS, LIBRARIES*

Museums and libraries are playing an important role in a country that is aiming to provide a top-flight education to its children, Michelle Obama said recently as she helped honor 10 institutions from across the U.S. for outstanding community service. "Welcome to a little museum that we like to call the White House," she said to open an East Room ceremony where she handed representatives of each institution a wooden frame that held their medal and a certificate.

<http://apne.ws/1mXUtUy>

### *CHICAGO LIBRARY OFFERS ROBOTS FOR CHECKOUT*

The Chicago Public Library has more than just books for borrowing. It now has a fleet of 500 robots that can be checked out. The idea is to give Chicago residents of all ages a chance to dabble in the basics of computer coding. The gadgets, known as Finch Robots, were donated by Google Chicago and made the library the first in the nation to have them available for people to take home.

<http://bit.ly/1g5y7Sa>

### *A WORLD DIGITAL LIBRARY IS COMING TRUE!*

In the scramble to gain market share in cyberspace, something is getting

lost: the public interest. Libraries and laboratories—crucial nodes of the World Wide Web—are buckling under economic pressure, and the information they diffuse is being diverted away from the public sphere, where it can do most good.

<http://bit.ly/1kFRq1L>

### *THE LIBRARY OF THE FUTURE IS IN CINCINNATI TODAY, AND IT HAS MODEL AIRPLANES AND TINY ROBOTS*

Patrons of the downtown Cincinnati library's main branch might be surprised to see a big, slow-moving box making strange noises on the second floor. That box is a 3-D printer, and it's the first step the Public Library of Cincinnati and Hamilton County is taking to set up makerspaces throughout the city.

<http://bit.ly/1gDPch5>

### *LIBRARY'S BOOK DETECTIVE HAS A 30-YEAR-OLD MYSTERY*

After 30 years at Waterloo Public Library, Deb Reinhart is so good at bounty hunting books that purloined or misplaced tomes find her on their own. "We kid her she's our Mr. Bookman," said colleague Sandi Hall, referring to a Seinfeld episode about a crusty library cop on the trail of Jerry's overdue book from 1971. "She's our book detective."

<http://bit.ly/1gDQ0Tk>

## South Carolina State Library Digital Collections Highlight

### *Species Documents*

The South Carolina Department of Natural Resources published guides to many threatened animals living in the state, including birds, amphibians, mollusks, and snails. Each guide has the common and scientific name, description, endangered status, population distribution, habitat, and conservation recommendations.

To see this digital collection, please visit <http://ow.ly/wLmza>.

Image from *Southern Fox Squirrel*, David Guynn, 2005.



## About the South Carolina State Library

### **South Carolina State Library**

<http://statelibrary.sc.gov>

PO Box 11469

1500 Senate Street

Columbia, SC 29211

803-734-8666

### **Leesa Benggio, Interim Director**

### **Board of Trustees**

Loretta K. Green, 1st District

Deborah Hyler - Chair, 7th District

Marty R. McKenzie, 6th District

Martha Murtiashaw, 3rd District

Suzanne W. Rast - Vice Chair, 2nd District

Michael G. Simmons, 5th District

Alanna I. Wildman, 4th District

The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit <http://statelibrary.sc.gov> or call 803-734-8666.

**More, the Newsletter for South Carolina Libraries, is published online monthly by the South Carolina State Library.**

**ISSN 1554-5768**

**Dr. Curtis Rogers, Editor 803-734-8928**

[crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov)

**Amanda Stone & Debbie Anderson, Copy Editors**

[astone@statelibrary.sc.gov](mailto:astone@statelibrary.sc.gov) | [danderson@statelibrary.sc.gov](mailto:danderson@statelibrary.sc.gov)